





OCR Cambridge Nationals in Creative iMedia

Level 1/2









UNIT R081: PRE-PRODUCTION SKILLS











Pre-production documents

Pre-production documents are an essential part of any major project.

Which pre-production documents might be used in the creative and media sector?









You will learn how to plan pre-production of a creative digital media product to a client brief.



The skills you learn could be applied to:

An interactive multimedia product

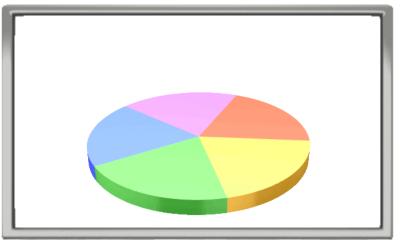
A game





Pre-production documents

You will learn how to plan pre-production of a creative digital media product to a client brief.



The skills you learn could be applied to:

A digital graphic











You will learn how to plan pre-production of a creative digital media product to a client brief.



The skills you learn could be applied to:

A digital animation

A digital sound or video sequence









Mood boards

Mood boards are used to gather information and ideas.

They are commonly used by:











Mood boards are used at the initial planning stage to bring together everyone's ideas.



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Mind maps

Mind maps are a common planning tool in most industries to categorise information and develop ideas.

Where have you used a mind map?

They can be created by hand or using programs like Openmind and Microsoft Word.







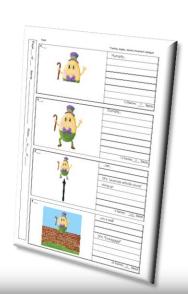




Storyboards

Storyboards are used to plan a video or an animation. They include such things as:





Camera shots and movements Storyboards are often generated by hand Timings and can be very detailed, especially 19 you're planning a Seature length film! Script





Visualisation diagrams

Visualisation diagrams are used to design such things as:

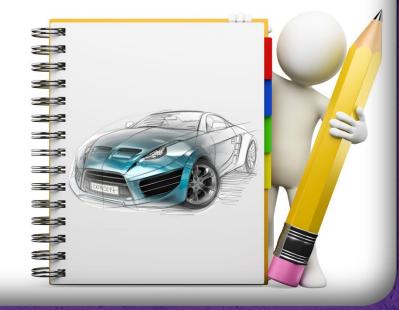
Images

Logos

Graphics

Text

They're used to plan for still images and can take the form of a rough sketch or a final design.











File formats

There are various file formats for audio, still images and moving images due to their size and quality.

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What will you learn?

The purposes and uses of: mood boards, mind maps, storyboards and visualisation diagrams.

To interpret the requirements of a client.



How to create a suitable mood board, mind map, storyboard and visualisation.

Capabilities and limitations of file formats for: still images, moving images and audio.

How to review pre-production documentation and identify areas for improvement.

The importance of project planning.





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