Types of Photographic scenarios

- Choosing the right camera can depend on what type of photos you are taking and how much control you want over the camera settings. For example:
 - Phone cameras only work on auto mode.
 - Compact cameras can have a variety of auto settings.
 - DSLR cameras have a diversity of settings which puts you in control of the image.
 - Bridge cameras have a good zoom and mode settings.

Portraits

- This is where you photograph a person, so your focus on the subject should be sharp without distracting clutter in the background. Think about how you compose your shot.
- Features and settings to consider:
 - Portrait mode setting
 - Aperture setting
 - Telephoto/Zoom lens







Movement



- This is where you may choose to photograph a moving subject such as a person, motorbike, skate boarder ect. When taking these types of shots you need to think about how you are going to freeze the motion. Its all about the timing and when to press the button.
- Features and settings you may want to consider:
 - Camera with continuous shooting mode for capturing sequences.
 - Shutter priority (where you can set the shutter speed yourself)
 - Sports mode
 - Camera with a tripod mount to stop camera shake.
 - ISO settings



Landscape

- Landscapes don't have to look boring, framing your shot and using dynamic angles can give some interesting results.
- Features and settings you may want to consider:
 - Landscape mode
 - Aperture priority settings small aperture greater depth of field
 - Tripod fixing (the greater the depth of field the slightest movement will cause blur)
 - Panoramic mode





Animals/Wildlife

- Taking shots of animals can be difficult. It is best not make sudden movements or noises. A camera flash or the shutter sound may frighten the animal.
- Features and settings you may want to consider:
 - Camera with continuous shooting mode for capturing sequences.
 - Shutter priority (where you can set the shutter speed yourself)
 - Sports mode or a wildlife mode.
 - A good zoom lens/ or changeable lenses to give wide angle options.

Exposure/ISO controls to alter the light to eliminate using the flash.

A macro setting for close ups of insects/creepy crawlies.

Night and low light photography

- Cameras can have a limited sensitivity to light, they have to compensate and by setting a longer shutter speed will allow more light through the lens. Low light can be dealt with by using a flash to add some illumination, increase the sensitivity of the sensor (ISO setting) or set a longer exposure. Camera flash can be harsh, flattering and uncontrollable.
- Features and settings you may want to consider:
 - Night mode setting
 - Shutter priority where you can set the shutter speed (however a tripod maybe required when using long exposure)